CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

PICTURES IN OIL,

AND

Drawings in Water Colours,

FORMED BY THAT WELL-KNOWN AMATEUR

WILLIAM GRAHAM, ESQ.,

DECEASED,

Late of Grosvenor Place:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 2, 1886,

And following day,

And on THURSDAY, APRIL 8, 1886,

And two following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CATALOGUE.

First Day's Sale.

On FRIDAY, APRIL 2, 1886,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

LINNELL.

1 REJECTED ADDRESSES

BATEMAN.

2 THE ROBIN

BATEMAN.

3 A GIRL READING

OTTO GEORGI.

4 THE SLAVE CARAVAN

OTTO GEORGI.

5 View of Jerusalem

OTTO GEORGI.

6 View on the Nile

J. W. NORTH.

7 The Pet Lamb

J. W. NORTH.

8 The Enchanted Glen

W. B. RICHMOND.

9 The Mill

SIR J. D. LINTON

10 The Music Lesson

F. J. SHIELDS.

11 Head of a Girl

J. W. NORTH.

12 The Hay-loft
Exhibited

E. CLIFFORD.

13 "Leal"

E. CLIFFORD.

14 Head of a Girl

W. S. BURTON.

15 Head of Helen

J. W. NORTH.

16 Head of a Girl

C. S. LIDDERDALE.

17 Stolen Fruit

S. SOLOMON.

18 Love in Autumn

J. W. NORTH.

19 The Farm Garden

J. W. NORTH.

20 The Garden of England

J. W. NORTH.

21 The Old Gate

EDOUARD FRÈRE.

22 The Crossing Sweeper

E. DUNCAN.

23 View of Southampton
Exhibited

J. W. NORTH.

24 Hoeing

DAVID COX.

25 A Landscape, with horseman

DAVID COX.

26 A Landscape, with water

J. W. NORTH.

27 An Algerian Garden

W. DYCE, R.A.

28 Virgin and Child—*monochrome drawing*
Purchased at the Artist's Sale

J. W. NORTH.

29 The Wood-gatherers
Exhibited at the Royal Gallery of Painters in Water-colours

J. W. NORTH.

30 Spring

A. LEGROS.

31 A Lake Scene

J. W. NORTH.

32 Morning

J. W. NORTH.

33 The Woodcart

Exhibited at the Royal Society of Painters in Water-colours

A. LEGROS.

34 The Fisherman—*landscape*

A. LEGROS.

35 The Miller's Wife—*landscape*

A. LEGROS.

36 The Woodcutters—*landscape*

W. HOLMAN HUNT.

37 Jerusalem at Twilight

F. WALKER, A.R.A.

38 The Lilies

Exhibited

F. WALKER, A.R.A.

39 Stobhall Garden

Exhibited

PICTURES.

DONALDSON.

40 Worship of the Ibis

SMETHAM.

41 "Ye Hypocrites, ye can discern the face of the sky"

W. S. BURTON.

42 William Tell's Son

J. BARRY, R.A.

43 Female Head

DONALDSON.

44 Procession of the Host

J. CROME.

45 Landscape

G. H. BOUGHTON, A.R.A.

46 The Swing

FORD MADDOX BROWN.

47 The Nurse

T. GAINSBOROUGH, R.A.

48 Gainsborough's Favourite Dog

G. ROMNEY.

49 Portrait of a Lady

A. HUGHES.

50 Diana and Endymion

S. SOLOMON.

51 The Guardian Angel

W. GALE.

52 Spring Flowers

W. GALE.

53 The Lover's Walk

FILIPPO CAVCANO.

54 The Escort

MRS. MERRITT.

55 Ophelia

C. N. HEMY.

56 The Sunlit Sea

E. J. COBBETT.

57 The Apple-gatherers

A. LEGROS.

58 Head of a Bishop

G. D. LESLIE, R.A.

59 The Feast of Roses

LANGE.

60 The Konigsee, Bavarian Alps

E. J. NIEMANN.

61 Greenwich

E. W. COOKE, R.A.

62 The Mouth of the Thames

J. VAN LERIUS.

63 The Golden Age

VICAT COLE, R.A.

64 A Sylvan Walk

MACGREGOR.

65 A Perthshire Scene

Perthshire.

SIR J. REYNOLDS.

66 View from Richmond Hill 24 x 35

Ann. sale, 9 June 1939 (117)

A. LEGROS.

67 A Cardinal

F. SANDYS.

68 Giroflées

W. J. WEBB.

69 The Eastern Shepherd

G. D. LESLIE, R.A.

70 The Terrace

G. D. LESLIE, R.A.

71 Willow, Willow

MISS SOLOMON, After Millais.

72 Christ in the House of His Parents

The original was exhibited in the Royal Academy, 1850, *with the motto:—*

"And one shall say unto him, 'What are these wounds in thy hands?' Then shall he answer, 'Those with which I was wounded in the house of my friends.'"—*Zechariah* xiii. 6.

J. R. HERBERT, R.A.

73 Mary at Christ's Feet

SIR F. LEIGHTON, P.R.A.

74 A Roman Lady

OLD CROME.

75 A Sea-piece

G. F. WATTS, R.A.

76 The First Whisper of Love

G. F. WATTS, R.A.

77 The Sunflower

G. F. WATTS, R.A.

78 A Venetian Nobleman

G. F. WATTS, R.A.

79 Diana and Endymion
Exhibited at the Grosvenor Gallery, 1882
Exhibited at Philadelphia, 1885
Exhibited at Birmingham, 1886

W. HOLMAN HUNT.

80 The Scapegoat
The highly finished study for the larger work

W. HOLMAN HUNT.

81 The Light of the World
"Behold I stand at the door and knock."
The highly finished study for the larger work

ARY SCHEFFER.

82 Christ and the Maries

ARY SCHEFFER.

83 The Temptation
Engraved by François

F. WALKER, A.R.A.

84 The Bathers
The celebrated work exhibited at the Royal Academy, 1864

F. WALKER, A.R.A.

85 The Sunny Thames
Etched by Waltner

F. WALKER, A.R.A.

86 The Vagrants
Etched by Waltner
Exhibited at the Royal Academy, 1868

SIR J. E. MILLAIS, R.A.

87 The Vale of Rest

This picture and the next are thus described in the catalogue of the exhibition of Millais' works in the Grosvenor Gallery this year:—

"This is one of the most important and energetically discussed works of Sir John Millais. Exhibited in 1859 with 'Spring Flowers,' otherwise called 'Apple Blossoms,' the picture evoked many questions anent its sentiment, design, and execution. From the 'Author of "Modern Painters,"' in 'Notes' on the Academy of the year, to the critics of the hour, the public heard many opinions, few of which were just, and fewer favourable.

"Less recondite in its subject than 'Spring Flowers,' 'The Vale of Rest' turns on an ancient Scottish superstition, that, when a coffin-shaped cloud is seen in the sky, it is a symbol of approaching death. The scene is the interior of a convent garden, just at sunset. Two women are in the garden, which is illuminated by the light remaining in the western sky, that stood cool and grey in the zenith, while the rigid poplars, each like 'Death's lifted forefinger,' made bars against the red, orange, and crimson of the West. The guarding wall of the enclosure is hidden by ashes and other trees filling the intervals of the loftier foliage. The rough sward is broken here and there by low hillocks of graves, and encumbered by the headstones that stand grim and sad in the waning light. One of the women is a novice, or lay-sister, who, up to her knees in a grave, is busily and vigorously throwing out large spadefuls of earth. Her coif is thrown back from her face, which is dark red with stress of labour. Upon the prostrate headstone, taken from the new-made grave, sits an elder nun holding a rosary, and with the long black of her robes sweeping the dank, coarse grass; her head is towards us, and by its expression we discover that she has seen the coffin-shaped cloud which hangs over the setting sun, and stretches a long, heavy bar of purple across a large part of the sky behind.

"'Spring Flowers' or 'Apple Blossoms' shows a group of eight girls enjoying syllabubs and cream under the flower-laden boughs of an apple orchard. Some recline, some kneel, some stand. The character of their faces and actions are varied in a very remarkable manner. The design was stated to be an allegory, and many read its meaning according to their own fancies. The motto invited various speculations. It was 'Fret not thyself because of evil doers; neither be thou envious against the workers of iniquity; for they shall soon be cut down like the grass, and wither as the green herb.'"

Exhibited at the Royal Academy, 1859; *and at the International Exhibition*, 1862

SIR J. E. MILLAIS, R.A.

88 Apple Blossoms

Exhibited at the Royal Academy, 1859

SIR J. E. MILLAIS, R.A.

89 The Blind Girl

Exhibited in the Royal Academy, 1856, *with "Autumn Leaves," and others*

Painted at Winchelsea in the previous year

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, APRIL 3, 1886,

AT ONE O'CLOCK PRECISELY.

D. G. ROSSETTI.

90 STUDY OF A FEMALE HEAD

D. G. ROSSETTI.

91 STUDY OF A FEMALE HEAD

D. G. ROSSETTI.

92 THE BLESSED DAMOZEL—*study in crayon*

D. G. ROSSETTI.

93 A FEMALE HEAD—*crayon—oval*

D. G. ROSSETTI.

94 STUDY OF A FEMALE FIGURE—*half-length*

D. G. ROSSETTI.

95 STUDY OF A FEMALE FIGURE—*full-length*

D. G. ROSSETTI.

96 The Blessed Damozel—*red chalk*

Study for the principal figure in the celebrated picture of the Blessed Damozel, which was exhibited at Burlington House, 1883

D. G. ROSSETTI.

97 Beatrice—*red chalk*

Study for the picture, No. 116

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

98 Pandora—*red chalk*

38 *in.* by 26 *in.*

Study for the picture of Pandora

Date, 1869

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

99 Venus Verticordia—*red chalk*

Study for the picture, No. 112

D. G. ROSSETTI.

100 Proserpine—*chalk*

D. G. ROSSETTI.

101 Love's Greeting—*panel*

D. G. ROSSETTI, 1854.

102 Meeting of Guinevere and Lancelot at the Tomb of King Arthur—*water-colour*

D. G. ROSSETTI.

103 The Rose-garden—*water-colour*

A youth kneeling in front of a lady, who is bending over and kissing him; behind a trellis-work of roses stands a figure of Love overshadowing them with his wing; in the upper left corner is a rose, on which is inscribed "Roman de la Rose."

13½ *in.* by 13½ *in.*

Signed with monogram, and dated 1864

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

104 Fra Pace—*water-colour*

Small full-length figure of a monk in his cell, kneeling at a desk and engaged in painting a missal; behind him is a boy tickling a cat asleep on the monk's robe; a rose-tree is seen growing up through the floor on the right.

14 *in.* by 13 *in.*

Signed with monogram, date 1856

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

105 Morning Music—*water-colour*

Small half-length figure of a girl in white drapery, the left shoulder and arm bare, seated, at her toilet; behind her, on the right, her maid is brushing her golden hair, and on the left a youth is playing on a musical instrument.

11½ *in.* by 10½ *in.*

Inscribed "Morning Music," and signed with monogram, and dated 1860

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

106 How they met themselves—*water-colour*

Two lovers walking in a wood suddenly meet semblances of themselves: the lady falls, stretching out her hands for mercy, the other draws his sword, though also affrighted.

Signed, and dated 1864
11½ *in.* by 9½ *in.*
Exhibited at Burlington House, 1883

D. G. ROSSETTI.

107 Beatrice in Paradise—*water-colour*
From an early design

D. G. ROSSETTI.

108 The First Madness of Ophelia—*water-colour*

The scene represents Horatio on the left, leading away Ophelia, who is dressed in dark-blue, with flowers in her hair, while on the right the king and queen look on.

Signed with monogram, and dated April 1864
16½ *in.* by 12 *in.*
Exhibited at Burlington House, 1883

D. G. ROSSETTI.

109 The Loving Cup—*panel*

"Douce nuit et joyeux jour,
O, chevalier de bel amour."

Small half-length figure of a lady in red drapery about to drink out of a gold cup, the cover of which she holds in her left hand; diaper background, against which is fixed a row of bronze plates.

Signed with a monogram, and dated 1867
26 *in.* by 18 *in.*
Exhibited at Burlington House, 1883

D. G. ROSSETTI.

110 FRANCESCA DA RIMINI—*water-colour*

Francesca, daughter of Guido da Polenta, lord of Ravenna, was married to Lanciotto, son of Malatesta da Rimini; she, however, fell in love with her husband's brother Paolo, and the lovers being discovered by Lanciotto, he put them both to death.—*Inferno*, Cant. V.

Date, 1861

D. G. ROSSETTI.

111 BELLA E' BUONA—*panel*

Bust of a girl; three-quarter profile; grey dress; lace; sprig of ilex in her right hand, another sprig in left-hand lower corner.

Signed with monogram, and dated 1865

Inscribed in the upper right-hand corner, "*Il Ramoscello.*"

18 *in.* by 14½ *in.*

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

112 VENUS VERTICORDIA—*panel*

From a sonnet by the painter, which is inscribed on the base of the frame.

Small half-length nude figure of a female, with long auburn hair, holding an apple, on which a butterfly has alighted, in her left hand, and a dart, to which clings another butterfly, in her right, and surrounded by roses and honeysuckle.

Signed with monogram, and dated 1868

26½ *in.* by 23 *in.*

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

113 Ancilla Domini—*panel*

The angel Gabriel, with a lily in his hand, appears to the Virgin, who is rising from a couch.

Signed and dated, "*D. G. R.*, 1850"

28½ *in.* by 17 *in.*

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1874.

114 Marigolds

D. G. ROSSETTI.

115 Dante at the Bier of Beatrice

Illustrative of the passage in the 'Vita Nuova,' in which Dante describes his dream on the day of the death of Beatrice Portinari.

"Then Love said: 'Now shall all things be made clear:
Come and behold our lady where she lies.'
These 'wildering fantasies
Then carried me to see my lady dead.
Even as I there was led,
Her ladies with a veil were covering her;
And with her was such very humbleness
That she appeared to say, 'I am in peace.'"

The scene is a chamber of dreams, strewn with poppies, where Beatrice is seen lying on a couch, as if just fallen back in death; the winged figure of Love, in red drapery (the pilgrim Love of the 'Vita Nuova,' wearing the scallop shell on his shoulder), leads by the hand Dante, who walks conscious but absorbed, as in sleep; in his other hand Love carries his arrow pointed at the dreamer's heart, and with it a branch of apple-blossom: as he reaches the bier, Love bends for a moment over Beatrice with the kiss which her lover has never given her; while the two green-clad dream ladies hold the pall full of may-bloom suspended for an instant before it covers her face for ever; on either side of the recessed couch two open passages lead to staircases, in each of which a bird is seen flying, of the same glowing hue as the figure of Love—the emblems of his presence filling the house; through the openings, and above where the roof also lies open, bells are tolling for the dead; and beyond, in the distance, is the outer world of reality—the city of Florence, which, as Dante says, "sat solitary" for his lady's death; over all, the angels float upwards, as in his dream, "having a little cloud in front of them."

This picture repeats on a somewhat smaller scale the picture in the possession of the Corporation of Liverpool; but the two subjects of the predella do not occur in the larger picture. These subjects are (1) Dante crying out in his dream; and (2) Dante recounting his dream.

Signed and dated, "*D. G. Rossetti*, 1880"

D. G. ROSSETTI.

116 BEATA BEATRICE

Intended to illustrate symbolically the death of Beatrice as treated in the 'Vita Nuova.'

Half-length life-size figure of Beatrice in a trance, seated at a gallery overlooking the city of Florence; in front of her is a sun-dial, which points to the hour of her departure; a crimson bird is bearing to her the poppy, emblem of the sleep of death; Dante and the Angel of Love are depicted watching in the background.

Predella beneath bears the inscription, "*Veni Sponsa di Libano, Mart.* 31, 1300."

Date, 1872.

D. G. ROSSETTI.

117 LA GHIRLANDATA

Half-length figure of a girl, in green, seated, surrounded by flowers, playing a musical instrument; head of an angel seen on either side.

Signed and dated, "*D. G. Rossetti,* 1877"

45½ *in. by* 34½ *in.*

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

118 FOUND

"I remember the kindness of thy youth,
And the love of thy betrothal."

The scene is laid at early dawn near one of the bridges over the Thames. In the foreground is the figure of a girl crouching by a wall, and a young countryman in a smock grasping her by the hand; near them a cart, in which is a calf.

Begun 1853, *touched upon at various dates afterwards*

36 *in.* by 31½ *in.*

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

119 MARIANA—*canvas*

From Shakespeare's 'Measure for Measure,' act iv. scene 1.

Three-quarter figure of a lady in a blue robe, seated to right, engaged in embroidery; beside her stands her page playing on a lute, and singing the song from the play, beginning,

"Take, O take those lips away,
That so sweetly were forsworn."

Signed with monogram, and dated 1870

43 *in.* by 35 *in.*

Exhibited at Burlington House, 1883.

J. M. WHISTLER.

120 A NOCTURNE IN BLUE AND SILVER

Exhibited at the Grosvenor Gallery, 1877

C. STANFIELD, R.A.

121 A LANDSCAPE, with buildings

C. STANFIELD, R.A.

122 A SEA-PIECE: MOONLIGHT

C. STANFIELD, R.A.

123 THE CLIFFS OF DOVER

C. STANFIELD, R.A.

124 DOVER

C. STANFIELD, R.A.

125 A BURNING SHIP

C. STANFIELD, R.A.

126 A RIVER SCENE, with boats

C. STANFIELD, R.A.

127 A River Scene

P. DE WINT.

128 The Windmill

J. M. W. TURNER, R.A.

129 On the Rhine

J. M. W. TURNER, R.A.

130 A Landscape

J. M. W. TURNER, R.A.

131 Lake of Lucerne

J. M. W. TURNER, R.A.

132 A Swiss Lake

E. BURNE JONES, A.R.A.

133 Head of a Girl—*pencil*

E. BURNE JONES, A.R.A.

134 The Princess Sabra—*pencil*

E. BURNE JONES, A.R.A., 1878.

135 The Sibyl of Tibur—*water-colour*

E. BURNE JONES, A.R.A., 1864.

136 A Lament

E. BURNE JONES, A.R.A., 1862.

137 Fair Rosamond—*water-colour*

E. BURNE JONES, A.R.A., 1860.

138 A Landscape—*water-colour*

E. BURNE JONES, A.R.A.

139 A Sibyl

E. BURNE JONES, A.R.A.

140 The Sorceress

E. BURNE JONES, A.R.A., 1863.

141 Zephyrus and Psyche—*water-colour*

E. BURNE JONES, A.R.A., 1864.

142 The Choristers—*water-colour*

E. BURNE JONES, A.R.A., 1861.

143 King René's Honeymoon

E. BURNE JONES, A.R.A.

144 The Garland

Three subjects in one frame

E. BURNE JONES, A.R.A.

145 The Garland

The companion

E. BURNE JONES, A.R.A.

146 The King's Wedding—*painted on vellum*

E. BURNE JONES, A.R.A., 1870.

147 St. Cecilia—*water-colour*

E. BURNE JONES, A.R.A.

148 Pygmalion
Signed, and dated 1871

E. BURNE JONES, A.R.A., 1865.

149 Cupid and Psyche—*water-colour*

E. BURNE JONES, A.R.A.

150 Chaucer's Vision of Good Women—*water-colour*

E. BURNE JONES, A.R.A.

151 An Angel—*water-colour*
Exhibited at the Grosvenor Gallery, 1883

E. BURNE JONES, A.R.A.

151a The Song of Solomon—*a cartoon*

E. BURNE JONES, A.R.A., 1870.

152 Garden of the Hesperides—*water-colour*

E. BURNE JONES, A.R.A., 1865.

153 Chant d'Amour—*water-colour*
First design for No. 163

E. BURNE JONES, A.R.A.

154 Love disguised as Reason—*water-colour*

E. BURNE JONES, A.R.A., 1870.

155 Danäe's Tower—*on panel*

E. BURNE JONES, A.R.A., 1869.

156 St. Agnes, St. Dorothea, and St. Barbara

E. BURNE JONES, A.R.A., 1877.

157 St. George
Exhibited at the Grosvenor Gallery

E. BURNE JONES, A.R.A., 1867.

158 Green Summer

E. BURNE JONES, A.R.A.

159 Venus' Mirror
First design of the subject

E. BURNE JONES, A.R.A., 1880.

160 The Feast of Peleus—*panel*

E. BURNE JONES, A.R.A., 1875.

161 The Days of Creation—*six panels*
Exhibited at the Grosvenor Gallery, 1877
Exhibited at Birmingham, 1885

E. BURNE JONES, A.R.A.

162 Laus Veneris

Exhibited at the Grosvenor Gallery, 1878

E. BURNE JONES, A.R.A.

163 Chant d'Amour

"Hélas! je sais un chant d'amour
Triste ou gai tour a tour."—*Refrain, Breton Song.*

Exhibited at the Grosvenor Gallery, 1878

Exhibited at Birmingham, 1885

E. BURNE JONES, A.R.A.

164 King Cophetua and the Beggar Maid—*cartoon for the picture which was exhibited at the Grosvenor Gallery*, 1885

165 A Grand Piano, by Broadwood; constructed for Mr. Graham in 1885, on the same model as the piano painted by Mr. Burne Jones which was exhibited at the International Exhibition of Musical Instruments, 1885.

The decorations of the Case were designed and executed by Miss Kate Faulkner.

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, APRIL 8, 1886,

AT ONE O'CLOCK PRECISELY.

£8.18.6. Brocklebank. UNKNOWN.

167 THE VIRGIN AND CHILD

8.18.6. Agnew. EARLY FLORENTINE SCHOOL.

168 THE VIRGIN AND CHILD, AND ST. JOHN

5gns. Laurie. UNKNOWN.

169 THE VIRGIN AND CHILD

18gns. Pryor. UNKNOWN.

170 THE MARRIAGE OF ST. CATHERINE

ANDREA DI GIUSTO H.B. Carrington sale, 15 Dec.

Rep. Dedalo, July, 1932. p. 522. £21. Carrington. SCHOOL OF FRA ANGELICO. 1931 (62) 30 gns. White. White Agnew 1945

171 A LEGENDARY SUBJECT 9¼ x 9 ins.

Mrs Edwards; Birmingham Sale 2 Nov. 1963 (326) for L. Koetser

Tombarelle alle Tomb of S Nicholas of Bare

£30.9. Colnaghi. FLORENTINE SCHOOL.

172 THE LABOUR OF ULYSSES: FROM A CASSONE

Wood: 16½ x 52½

Anon. 10 Dec. 1910 (128) 140gns Johnson

A. BALDOVINETTI.

173 THE VIRGIN AND CHILD, with three angels

EARLY VENETIAN SCHOOL.

174 THE VIRGIN AND CHILD—*tempera*

UMBRIAN SCHOOL.

175 THE VIRGIN AND CHILD, WITH ST. JOHN

SCHOOL OF CIMABUE.

176 THE SAVIOUR CROWNING THE VIRGIN

FLORENTINE SCHOOL.

177 THE VIRGIN AND CHILD

PADUAN SCHOOL.

178 ST. ANTHONY OF PADUA, WITH ANGELS

UNKNOWN.

179 A MIRACLE: vision of a dying saint

UNKNOWN.

180 THE CORONATION OF THE VIRGIN—*gold ground*

CIMA DA CONEGLIANO.

181 THE RESURRECTION

Exhibited at Burlington House, 1885

9 gns. Laurie UNKNOWN.
182 SCENES FROM THE LIFE OF ST. JEROME

36-15-0. Laurie UNKNOWN.
183 THE VIRGIN AND CHILD—*gold ground*

22-1-0 Lesser. SANTI DI TITO.
184 THE DRUMMER-BOY

11 gns. Laurie VINCENZO FOPPA. Lent Wildenstein 1948-53
185 PORTRAIT OF A YOUNG MAN Wood: 15½" × 9½"

N. Italian. H.B. Carrington sale, 18 Dec. 1931 (82). as Antonello. 95 gns. Sabin.
16 gns. Carrington. ~~FLORENTINE~~ SCHOOL.
186 PORTRAIT, in a fur cap 6 × 5 ins. Signed: A. P.

Kress Cat. II. fig. 16 as Andrea del Verrocchio
13 gns. Donaldson. UNKNOWN. ? Brocklebank. B. del Conte
187 PORTRAIT OF A GENTLEMAN

6-16-6. Colnaghi PIERO DELLA FRANCESCA
188 A MONK

14 gns. Laurie SCHOOL OF FORLI.
189 TWO PORTRAITS: a man and his wife

Bought. Dilworth
5-15-6. Willson. G. CAROTTO. ? Sir Hickman Bacon. Cat. E.C. Bacon, Thetford.
190 ST. JEROME

16 gns. Donaldson. SCHOOL OF MANTEGNA. ? Fenwick-Owen Cat. B.P.C. Loaned 1922/24. Wood: 20½ × 13¾
191 PORTRAIT OF A LADY, in profile

13 gns. Clifford.
191.A. BRONZINO.
Portrait of Gentleman.

15 gns. Waters FLORENTINE SCHOOL.

192 PORTRAIT OF A MAN, seated

28-7-0. Carrington FLORENTINE SCHOOL.

193 PORTRAIT OF A LADY, pink dress

31-10-0 Laurie J. DE MABUSE.

194 PORTRAIT OF A KNIGHT OF THE GOLDEN FLEECE

19 gns. Agnew SCHOOL OF HOLBEIN.

195 PORTRAIT OF A WOMAN: a false prophetess

Wood: 11½ × 8 in.

Lady Horner.
Mrs. Raymond Asquith
Sale, Sotheby's, 23 March 1949 (111) as Holbein

50-8-0. Donaldson HOLBEIN SCHOOL.

196 A PORTRAIT (Lady). Wood: 15¼ × 12¼

Brocklebank Sale 7/4/1922 (69)

22-1-0 Colnaghi SCHOOL OF A. DURER.

197 PORTRAIT OF A LADY

115-10-0 C. J. Murray Not A. BORGOGNONE.

198 PORTRAIT OF P. BEROALDUS

Figdor coll. Vienna.
Sale, Berlin, 1930 (27)
as Di Predis.

Head of a man; profile on the left, dressed in black cap and close-fitting black habit, with narrow white collar; long full red hair.

Exhibited at Burlington House, 1885 (209)

115-10-0. Donaldson. LORENZO COSTA.

199 PORTRAIT OF A YOUTH

? = the Lyons Perugino

With long dark hair and close-fitting black cap; dark purple habit; landscape with hills and water in the background.

Exhibited at Burlington House

? Ligurian or Ferrarese. L^d Muir Mackenzie. Phot. 52-10-0. Agnew. D. GHIRLANDAJO. Ryan (NGW)

200 PORTRAIT OF A LADY 19x15½

24-3-0. Agnew. UNKNOWN.

Lady Jekyll Anon 28 Jan 1909 (114) £73.10 Wennyss

201 LUCREZIA DEL FEDE Wood: 23x17 ex. Davenport - Bromley sale 1863 (21)

44-2-0. Rathbone ROMAN SCHOOL.

202 THE VIRGIN AND CHILD

31-10-0. Fairfax Murray. L. VIVARINI.

203 THE VIRGIN AND CHILD

24-13-6. Rathbone NERO DI BICCI. Liverpool (Rathbone bequest).

204 THE VIRGIN AND CHILD, AND SAINTS

11 Gns. Agnew SCHOOL OF VIVARINI. L^d. Hailsham sale Sotheby 4 Nov. 1953 (26) 35¼ x 24" St. Leger

205 THE VIRGIN AND CHILD

The Virgin seated, holding the Infant Jesus; in her left hand an open book; two angels in white bear a crown over her head.

£42 Laurie. B. PINTURICCHIO.

206 THE ADORATION OF THE MAGI

The Virgin sits under ruined architecture, with St. Joseph in red beside her.

33-10-0. Agnew. COSIMO ROSSELLI.

207 THE CRUCIFIXION

In the centre the Crucifixion, with Mary Magdalene kneeling at the foot of the Cross; on the left the Virgin; on the right St. John in pink; St. Francis of Assisi and another saint.

Anon. 2/4/1976 (2)
as Manoldo di Nardo

MANOLDO DI NARDO

128 Sir Clifford. PADUAN SCHOOL.

208 THE AGONY IN THE GARDEN Cinbri ; 14½" x 6"

57-15-800 Colnaghi. COSIMO TURA.

R. H. Benson.
John S. Bach. New York

209 THE FLIGHT INTO EGYPT

The Virgin sits on the ass, holding the Infant; on the right St. Joseph in red walks beside her.

Exhibited at Burlington House, 1875 (183)

32-11-0. Colnaghi B. VIVARINI.

210 THE VIRGIN AND CHILD

The Virgin sits under a red canopy, holding the Infant; on each side of her is a distant landscape; two figures on the right.

36-15-0. Colnaghi BALDASSARE DA FORLI.

R. H. Benson (97)

211 THE ADORATION OF THE MAGI 35"x43ins. Also identified with apochine in Mr Port' coll & the Pseudo Boccaccino?

123-18-0. Rathbone GERMAN SCHOOL.

212 THE HOLY FAMILY Liverpool - Master of Frankfort

The Virgin seated in the centre beside St. Joseph, reading; right and left two angels stand playing musical instruments; in the right corner sits an ape eating an apple.

Phot (s.v. Mansueti)

31-10-0. Agnew Att. A. BORGOGNONE.

L^d. Muir Mackenzie
1932. Mrs Donnell Post Sale, 24 Feb 1939 (74)

213 THE ANNUNCIATION—*large canvas—in two parts*

vaguely in style of S. M. da Udine : poor.

The Virgin seated in architecture, reading a book, St. Gabriel in red bearing a lily. Ann. Sotheby, 23 March 1949 (139)

25-4-0. Colnaghi. MORETTO.

214 THE MEETING OF THE VIRGIN MARY AND ST. ELIZABETH

£63. Donaldson. DUTCH SCHOOL.

215 A Lady in Pink

R. H. Benson (24) Wadsworth Atheneum, Hartford, Conn. £273. Colnaghi. PIERO DI COSIMO.

216 The Triumph of Chastity ("Hylas") 61½x65

Stranacci. Liverpool (Rathbone Sift)

£142-16. Rathbone SCHOOL OF D. GHIRLANDAJO.

217 Scenes from the Life of St. John the Baptist

£25.4. Lawrie JACOPO CASENTINO.

218 The Virgin and Child, and four Angels—*gold ground*

L^d. Muir Mackenzie 1932. Nat. Donnell Post.

£23-2. Agnew GIROLAMO DEL PACCHIA.

219 The Annunciation—*in two compartments—double panel*

? not far from Colnaghi's Annalena: Sull. with Agnew 1932 as Girolamo

On the left, the angel enters in green; on the right, the Virgin sits against a gold curtain.

= Gir. di Paolo Forzi v. R. Lehman

35gn. Colnaghi. SCHOOL OF MURANO.

220 Two Saints—*gold ground* Grimsby sale, 22 Jan 1887 (588) as C. Crivelli Lady Horner sale 11 July 1919 (4) Lady Jekyll.

52-10-0. Agnew LORENZO DI BICCI.

221 The Virgin and Child, and two Donors

La Bordiere Art. sale, Lucerne, 19 July 1927 (153). rep. as Lorenzo di Bicci.

50x24 ins. *Exhibited at Burlington House*, 1884 (232).

L^d. Muir Mackenzie Melbourne Mus

31-10-0. Agnew. EARLY VENETIAN.

222 The Crucifixion—*gold ground*

R.A. 1930. as Semitecolo.

157-10-0 Carrington SCHOOL OF MANTEGNA.

223 The Entombment—*tempera* 11x13.

Bad old copy. Newhall. 1895 (71) lent J. B. Carrington.

Anon. sale, 6 May 1910 (83) £53.6. Agnew.

18.5.0. Clifford. SCHOOL OF SIENA. = M. Venetian Primitive
224 An Altar-piece: in numerous compartments, with predella

26-5-0. Myers. CESARE DA SESTO.
225 A Female Head

94-10-0. Lesser. ANDREA SOLARIO.
226 Portrait of a Nobleman

£21. Agnew BACCIO BANDINELLI. L^d. Hailsham sale, Sotheby, 4 Nov. 1953 (25) as Santi di
227 Portrait of Macchiavelli Wood: 42½ x 32¼ Tibò kr. Agnew £100

£73.10. Laurie BART. VIVARINI.
228 The Virgin and Child
Signed B. Vivarini

110.5.0. Colnaghi. SCHOOL OF BENOZZO GOZZOLI.
229 Adoration

Bartolommeo di Giovanni.
65-2-0. Agnew ~~SCHOOL OF POLLAJUOLO.~~ L^d. Muir Mackenzie 1932. Mrs Donnell Post.
230 The Virgin and Child, and St. John

25-4-0. Donaldson. MATTEO BALDUCCI. ? Bergamo (Morelli)
231 The Rape of Europa—*octagonal* as "Flight of Cecilia"

24.3.0. Laurie J. SCHORYL.
232 The Virgin and Child

241-10. Lesser. GASPAR CRAYER.
233 A Pieta

£4.14.6.
233.A. UNKNOWN. ? Pseudo-Boccaccino
Adoration of the Magi. Lent with Agnew

28.7.0. Colnaghi FLORENTINE SCHOOL.

234 THE FOUR ITALIAN POETS AND THEIR PATRONS

? School of Alsloot. Lord Mount Mackenzie

52-10-0. Agnew B. LANINI.

235 THE VIRGIN AND CHILD Panel. 15×13 Lady Horner, 11/VI/1919 (9) 6.50 pm Sulley

Wood: 29 × 22½

23-2-0. Rathbone GERMAN SCHOOL.

236 THE VIRGIN AND CHILD

£21. Agnew. FLORENTINE SCHOOL.

Anon. sale 5 Nov. 1948 (166) as "Botticelli"

237 THE LAST SUPPER Wood: 19½ × 11 in

Sellajo.

£36.15. Rathbone. ~~FLORENTINE SCHOOL.~~ Liverpool (Rathbone bequest.)

238 SUSANNAH AND THE ELDERS

£54.12. Colnaghi SCHOOL OF BOTTICELLI.

239 THE VIRGIN AND CHILD F. Botticelli Mus

The Virgin, with an open book in front of her, raises the Infant Jesus with both arms to kiss her.

43-4-0. Colnaghi COSIMO ROSSELLI.

240 THE VIRGIN AND CHILD

The Virgin sits on a blue spangled ground, with a red and gold canopy; two angels on either side; at her feet are grass and flowers and three stone urns.

54-12-0. Agnew DOM. BECCAFUMI.

241 THREE SUBJECTS FOR A PREDELLA: THE PRESENTATION, THE SALUTATION, AND THE ADORATION

Exhibited at Burlington House, 1884

Ph. Lady Horner Mrs Raymond Asquith, Mells 1955

Benson.

32.11.0. SCHOOL OF DOM. GHIRLANDAJO.

242 THE VIRGIN MARY AND ST. ELIZABETH

? Perugia.

£21. Agnew DOMENICO CARNOVALE. L^d Mac^i MacKenzie Milton Talls. 1947

243 A ROMAN EMPEROR 38 x 17½

This is one of a decorative series. (Others at Tours & Fenway Ct.)

Wills Milton Talls, Lanta 1947

£105. Rathbone FLORENTINE SCHOOL. ? Liverpool

244 THE VIRGIN AND CHILD—*circular*

The Virgin seated, holds the Infant, who grasps a pomegranate; St. John lifts both hands in adoration.

15 gns. Rathbone FLORENTINE SCHOOL.

245 TROJAN SCENES

In two compartments.

52.10.0. Donaldson SCHOOL OF MANTEGNA.

246 PROCESSIONS—*monochrome*

£105. C.J. Murray GIROLAMO DA SANTA CROCE. New Gall. 1895 (139) Lent Charles Butler. C. Butler sale, 26 May 1911 (123

247 THE HOLY FAMILY

In the centre sits the Virgin with the Infant Jesus; on the right St. Catherine with her wheel; on the left St. Dominic. 18½ x 27 in. M. Agnew £420.

Exhibited at Burlington House, 1885 (211) Lady Curzon sale, New York, 22 Apr. 1932 (73). pl. in cat.

£47.5. Laurie FRA BARTOLOMMEO.

248 THE VIRGIN AND CHILD

? Carlo Lord Hornby Mr. Raymond Asquith 1935

£42 Agnew. BASTIANO MAINARDI.

249 THE VIRGIN AND CHILD, ST. JOHN, AND TWO ANGELS—*panel, upright*

The Child grasps St. John's Cross; the Virgin in a blue mantle with yellow drapery.

S^t John kneeling on right. pretty Composition graceful action Requires lined ? left to angel

£52.10. Agnew SCHOOL OF GHIRLANDAJO. L^d. Muir Mackenzie 1932. Mrs Donnell Poole.

250 THE VIRGIN AND CHILD—*panel, circular*

Seated in the centre of a landscape; the Child lays its left hand on the Virgin.

From the Castelbarco Collection, Milan

21.10.6. Ralfbone. FLORENTINE SCHOOL.

251 A GIRL WITH A SQUIRREL

Standing, in a pink gown, in a landscape.

£57.15. Laurie RIDOLFO GHIRLANDAJO.

252 THE VIRGIN AND CHILD, ST. JOSEPH, AND ST. JOHN—*circular panel*

G. della Pacchia

£84. Agnew ~~G. PACCHIAROTTI.~~ Lady Jekyll. RFAC - Cat 1924 Cat. p. 39

253 VENUS RECLINING, WITH CUPIDS

24½" × 57½" wood. Lady Brayburn 1910

£267.15. Cassiv. LORENZO DI CREDI.

254 THE VIRGIN, CHILD, AND ANGELS

£215.5. Ralfbone DOM. GHIRLANDAJO. ? Liverpool (Ralfbone bq.)

255 AN ALTAR-PIECE: THE VIRGIN AND CHILD, TWO SAINTS, AND TWO BISHOPS ? Strahnia Mart

£136.10. Colnaghi. ANTONIO POLLAJUOLO. R. H. Benson. ca. 1908. Sabin.

256 PORTRAIT OF CLARICE ORSINI

A lady in red velvet, with high and richly ornamented head-dress; on the left a window, through which is seen a landscape with water and mountains.

Exhibited at Burlington House, 1879 (200). 24 × 19½

Arom. 2 June 1894 (86)

MASACCIO.

257 THE VIRGIN AND CHILD, WITH SIX SAINTS

Exhibited at Burlington House, 1884

BERNARDINO FUNGAI DA SIENA.

258 THE VIRGIN AND CHILD

The Virgin, surrounded by cherubs, sits in the midst of a landscape.

Exhibited at Burlington House, 1879

BARTOLOMMEO VIVARINI.

259 THE DEATH OF THE VIRGIN

The Virgin lies on a bier in the midst of a rocky landscape, surrounded by the Apostles; above, the Deity, encircled by cherubs.

From Lord Northwick's Collection

Exhibited at Burlington House, 1885

FRANCESCO FRANCIA.

260 ST. FRANCIS—*blue ground—fresco on panel*. 32½ × 20 ins.

Exhibited at Burlington House, 1879

~~FILIPPO LIPPI.~~

261 THE VIRGIN AND CHILD, AND TWO ANGELS—*gold ground—panel* 28½ *in.* by 21½ *in.*

Exhibited at Burlington House, 1875

PIERO DELLA FRANCESCA.

262 PORTRAIT OF A WOMAN—LA BELLA SIMONETTA—*panel*

In profile turned to left, with a string of coral round her throat.

Exhibited at Burlington House, 1879

£535.10. Colnaghi

DOM. GHIRLANDAJO.

263 PORTRAIT OF COUNT SASSETTO AND HIS SON—*panel*

R.H. Benson (27)
J.S. Bache. N.Y.

The boy in a red cap looks up at his father dressed in red; sea and mountains in the background

29½ *in.* by 20½ *in.*

Exhibited at Burlington House, 1875 (188)

Egm. Colnaghi.

Raffaellino del Garbo
~~DOM. GHIRLANDAJO.~~

264 THE VIRGIN AND CHILD, ST. JOHN, AND TWO ANGELS—*panel* 44 ins.

R.H. Benson (34)
W.R. Hearst. N.Y.

The Child in the centre of the picture turned to left takes a pomegranate from one of the angels; the Virgin and angel both caress St. John.

Exhibited at Burlington House, 1879 (197)

Arm. sale Christie, 23 June 1967 (70)

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, APRIL 9, 1886,

AT ONE O'CLOCK PRECISELY.

£2.12.6. Sherwin VENETIAN SCHOOL.
265 THE ANNUNCIATION

7 gns. Walker SCHOOL OF MICHELANGELO.
266 THE BAPTISM OF CHRIST

5 gns. Jeans SCHOOL OF GIORGIONE.
267 THE ENTOMBMENT

3.13.6. Walker CESARE DA SESTO.
268 THE VIRGIN AND CHILD

2 gns. Agnew VENETIAN SCHOOL.
269 THE MASSACRE OF THE INNOCENTS

Lady Horner a G.B. Ste Croce.

c 5ft x 6ft

7 gns. Walker G. POUSSIN.
270 A PROCESSION OF BACCHANALS

? Mrs J. C. Gregory Sale. 26 Mr 1857 (57)

Bequeathed Lord Gerald Wellesley, who sold it to U.S.A.

F.W. Schumacher. Columbus.

23-2-0. Clifford. VENETIAN SCHOOL. (Butler - Gallery Corsini Pordenone)

271 SCENE FROM 'ORLANDO FURIOSO' [illegible]

22-1-0. Samuel VENETIAN SCHOOL.

272 SCENE FROM 'ORLANDO FURIOSO'

Bq. Lord Gerald Wellesley. Duke of Wellington, Stratfield Saye. 1946.

22-1-0 Clifford. VENETIAN SCHOOL.

273 SCENE FROM 'ORLANDO FURIOSO' [illegible]

~~Copy of work "Titian" by a post-Caravaggio pupil.~~

24-8-0 Agnew VENETIAN SCHOOL. ~~L. Alexander Mackenzie.~~

274 THE SUPPER AT EMMAUS ~~1932 Mrs. Donnell Post.~~

Poor.

6 gn. Agnew GIOVANNI DA UDINE. ? L. Heathcoat sale 4 Nov. 1953 (31)

275 A SAINT, with open book

BONIFAZIO.

27-6-0. Butler. ~~J. PALMA IL GIOVANE.~~ Newsall 1855 (141) Earl Bathe. C. Butler sale, 25 May 1911 (103) 1,155 gn. Wertheimer. (Pl)

276 THE ADORATION OF THE SHEPHERDS 35X52

19 gn. Agnew MILANESE SCHOOL. L. Alexander Mackenzie

277 ST. CATHERINE AND TWO ANGELS

5 gn. Agnew BART. SCHIDONE.

278 ST. SEBASTIAN

11 gn. Brocklebank SCHOOL OF BONIFAZIO.

279 THE HOLY FAMILY, WITH TWO SAINTS

Brocklebank sale, 8 July 1938 (21) 31½" x 40½"

? Ansn. 2/June 1894 (88)
£78.15. Colnaghi JACOPO BASSANO. in Scheiavoni
280 ST. JOHN THE BAPTIST

5 Gns. Agnew VENETIAN SCHOOL.
281 A SKETCH

46-4-0. Agnew GIROLAMO ROMANINO.
282 THE VIRGIN AND CHILD

The Virgin holds the Infant upright on a slab in front of her; looks through a window; wooded landscape, with mountain.

15 Gns. Vokins GAUDENZIO FERRARI. ? Gaz. 23A March 1867 p 160
283 FOUR DOCTORS

£42. Agnew A. BALDOVINETTI. ? P.F.A Mar. Park 1937
284 THE VIRGIN AND CHILD, WITH ANGELS

£27. 6. Agnew Copy of V. S. Bellini. ~~MARCO BASAITI.~~ L^d. Muir Mackenzie 1932. Mrs Donnell Post.
285 THE CIRCUMCISION

The Virgin and St. Joseph present the Infant on a table to the high-priest with attendants.

£27. 6. Briggs. (U.S.A) V. FOPPA. ~~B. ZENALE.~~ Bt. by Theodore Davis, Newport, 1904. Metropolitan Museum, N.Y.
286 THE VIRGIN AND CHILD 0·43×0·305.

£21. Colnaghi SCHOOL OF FRA ANGELICO.
287 THE ANNUNCIATION

£49.7. Agnew SCHOOL OF BARTOLOMMEO. ? Mrs Port (Pulgo?)
288 THE VIRGIN AND CHILD Wood: 20½×16
Sir R. Cleive sale, at Forest Hill, by Turner, Ready Turner, 9 June 1952 (203)

14 gns. Agnew ~~SCHOOL OF~~ SIGNORELLI. L^d. Muir Mackenzie 1932. Mrs Donnell Post Anon. sale, 15 July 1960 (82)

289 THE VIRGIN AND CHILD—*circular*

48.6.0. Hobson. B. PINTURICCHIO. Anon. sale, 15 May 1908 (95) H. Böhler £31.10. J. G. Johnson, Philadelphia

290 AN EVANGELIST AND TWO SAINTS Panel. 16¼ × 12½.

£34.3. Carrington SCHOOL OF PERUGINO.

291 THE VIRGIN, CHILD, AND ST. JOHN—*circular* 24½ Vassar College, a G. Marini ? = Bussaconus

35.14.0. Agnew SCHOOL OF ANDREA DEL SARTO. "Charity" - Guiraldi L^d. Muir Mackenzie.

292 THE VIRGIN AND CHILD, WITH ST. CATHERINE, AND ST. JOHN

Anon. 7 Apr 1967 (16) Coll. of Barberini Lucy. Post-sale, 25 Feb 1939 (75)

£52.10. Laurie SCHOOL OF ANDREA DEL SARTO.

293 THE HOLY FAMILY

Pier Francesco Fiorentino. £71.8.0. Agnew ~~A. BALDOVINETTI.~~ L^d. Muir Mackenzie.

294 THE VIRGIN AND CHILD, WITH ST. JOHN, AND ANGELS 35½ × 21 ins. Arched top.

£47.5. Colnaghi SCHOOL OF PAOLO UCCELLO. 2 P., 1 Dec. 3 Feb. 1932 (162)

295 A PROCESSION OF HORSE AND FOOT SOLDIERS

8 gns. Grindlay FRANCESCO MOLA.

296 A FEMALE SAINT, WITH ANGELS GATHERING PALMS

6 gns. Agnew EARLY GERMAN.

297 VIA DOLOROSA

£26.5. Agnew GERMAN.

298 THE VIRGIN AND CHILD

Agnew Kellock RUBENS.

299 A SKETCH

£27.6. Agnew EARLY GERMAN. ?L. Muir Mackenzie (School of Platiniri) Mrs Mark Hanby

300 ST. PETER ON THE WATER

Our Lord standing on the shore beckons to St. Peter, who is walking on the waves; in the right a group sit eating round a fire.

£22.1. Speyer. MARTIN DE VOS. Mrs E. Speyer sale, 27 June 1930 (142) as "Spanish School" (wrong)

301 THE ANNUNCIATION 9½" × 7½"

The Virgin stands against a red curtain; St. Gabriel enters, bearing a scroll on the left.

£29.8. Agnew A. BRONZINO. ? Wood: 38½ × 27½ ? 353 Lady Horner sale 17 June 1949 (24)

302 PORTRAIT OF A LADY

Lady Ph £15[illegible] 15 Jan. Agnew NORTH ITALIAN. BB "or a Civerchio" J. McKinnon sale, Sotheby's 26 June 1957 (150A)

Jekyll Wood: 5" × 7"

303 THE BURIAL OF A SAINT, WITH MONKS AND CHORISTERS

Ph £27.6. Agnew ~~EARLY PADUAN.~~ ? G. Schiavone L^d Muir Mackenzie 1932. Nth. Donnell Port.

304 THE VIRGIN AND CHILD, AND NUMEROUS ANGELS BB "or Minio's early Civerchi" Matthiesen Exh. 1938

5 Jan. Spiridon GIAN. PETRINO.

305 THE VIRGIN AND CHILD—*green background*

18 Jan. Speyer. J. B. FRANCK. Mrs E. Speyer sale, 27 June 1930 (102)

306 THE PRODIGAL'S RETURN Wood: 36½" × 36"

16 gns. Colnaghi. CIMA DA CONEGLIANO.

307 THE BAPTISM OF CHRIST

16 gns. Agnew. EARLY ITALIAN.

308 THE VIRGIN AND CHILD, WITH FOUR SAINTS, AND TWO ANGELS

7 gns. Wagner. EARLY ITALIAN.

309 THE VIRGIN AND CHILD, AND TWO ANGELS—*circular*

17 gns. Agnew. AGNOLO GADDI.

310 THE ADORATION OF THE KINGS

£42 Colnaghi. TADDEO GADDI.

311 ANGELS ADORING THE TRINITY AND THE VIRGIN

£26.5. Walker. EARLY ITALIAN.

312 THE VIRGIN AND CHILD, AND FOUR SAINTS

£22.1.0. Carrington. ~~EARLY ITALIAN~~.

313 THE VIRGIN AND CHILD, AND TWO ANGELS, crimson wings

13 gns. Colnaghi CIMABUE.

314 A PIETA—*lunette—gold ground*

15 gns. Agnew ~~CIMABUE~~.

315 SALVATOR MUNDI

£54.12. Agnew

B. MONTAGNA.

316 THE ANGEL OF THE ANNUNCIATION—*panel*

Advancing to the right; wears a crimson robe and eagle's wings; in a landscape; lake and hills in the background.

Exhibited at Burlington House, 1877

£21 Agnew

TADDEO GADDI.

317 THE DESCENT FROM THE CROSS—*gold ground*

The Virgin, at the foot of the Cross, holds the dead Christ on her knees; St. Mary Magdalene lamenting, with raised arms and long hair; disciples and holy women around; grey rocks behind.

£44.2. Carrington

EARLY FLORENTINE.

318 A TRIPTYCH: THE VIRGIN AND CHILD, WITH SAINTS

Exhibited at Burlington House, 1885

£42. Agnew

~~G. SCHIAVONE~~.

319 THE VIRGIN AND CHILD—*panel—gold ground*

In the centre the Virgin sits with the Infant; above are two cherubs with red wings, from which depend branches of apples and flowers.

Exhibited at Burlington House, 1885

£44.20. Clifford.

CIMABUE.

320 THE RESURRECTION—*lunette*

£283. 10. Wyndham

A. BALDOVINETTI.

321 THE VIRGIN AND CHILD, ST. JOHN, AND ANGELS—*panel*

The Child lies to the left on flowers; above Him, St. John, with the axe appearing beside him; on the right, two angels—one bearing a lily; the eye of a third is visible between the two; in the background, a grove of rare trees, with a flight of steps; left and right, a pelican devouring a snake.

Exhibited at Burlington House, 1879

£39.18. Agnew

FRANCESCO BIANCHI.

322 THE ENTOMBMENT—*panel*

In the centre is seated the Virgin with the dead Christ on her knees; a youthful St. John supports His head, and St. Mary Magdalene kisses His feet; Mary and Joseph of Arimathea behind with instruments of the Passion; in the background a saint kneels before a crucifix.

Exhibited at Burlington House, 1884

£31.10. Agnew

GIROLAMO DA SANTA CROCE.

323 THE RESURRECTION

In the centre our Lord stands on the lid of the tomb holding a banner; two angels in blue stand on the edge of the tomb; on the left Mary Magdalene.

Exhibited at Burlington House, 1885

£126. Wagner.

~~UNKNOWN.~~ MICHELE D'ARIENTA

324 THE ANNUNCIATION, ARCHITECTURE, AND LANDSCAPE

£31.10. Agnew

SCHOOL OF MANTEGNA.

325 THE CRUCIFIXION—*panel*

In the centre Christ crucified; on the left St. John, with clasped hands, turns to the Virgin swooning in a group of women; on the right a company of soldiers.

Exhibited at Burlington House, 1885

£117.12. Agnew

~~MASACCIO.~~ queer Florentine c. 1450-60

326 THE MADONNA AND CHILD

The Virgin seated against a brocaded curtain nursing the Infant Christ.

Exhibited at Burlington House, 1884

10 Gn. Agnew

SQUARCIONE.

327 THE VIRGIN AND CHILD, AND ST. HUBERT

The Virgin is seated with the Infant on a cushion; in the right corner St. Hubert kneels.

Exhibited at Burlington House, 1884

£94.10. Agnew. B. BUTTINONE. Lady Jekyll

328 THE VIRGIN AND CHILD, WITH ANGELS

The Virgin is seated on a raised throne with the Infant Jesus, surrounded by four angels playing musical instruments; her cloak is clasped and studded with gems. wood: 50 × 25 in

Exhibited at Burlington House, 1885 (228)

£28.7. Agnew. PAOLO UCCELLO.

329 A ROMAN TRIUMPH

In the centre a man in armour is borne under a canopy, drawn by two white horses, and surrounded by figures on foot and horseback; a banner, with Roman device, is borne in front; landscape beyond.

Benedetto DIANA).

£84. Agnew. CIMA DA CONEGLIANO. L^d Muir Mackenzie. Mr Mark Hambourg Warburg

330 SCENES FROM THE LIFE OF THE VIRGIN

In three compartments, divided by architecture; in the centre the Sposalizio; on the left the presentation of the Virgin; on the right the Annunciation.

Exhibited at Burlington House, 1879 (209) 55½ × 13½

£131.5. Colnaghi CARLO CRIVELLI.

331 THE VIRGIN AND CHILD—*gold ground* 38 × 17 in. R. H. Dyson (Co) A. W. Ericson N.Y.

The Virgin is seated in an alcove, dressed in rich golden robes, holding the Infant, who stands upright on her knee with outstretched arms.

Exhibited at Burlington House, 1875 (182)

Nicola' di Maestro Antonio

£23.2. Agnew SQUARCIONE. d'Ancona

332 THE VIRGIN AND CHILD L^d Muir Mackenzie.

Exhibited at Burlington House [1879] 1884 31 × 19 ins.

E

Ph

Hon. Mrs Hambourg sale, Sotheby's, 14 April 1972 (7)
resold 24 July 1974 (17)

? J. di Rosselli Franchi. 50 Lady Horner. Miss Dodge. 1910.

£89.5. Agnew. GENTILE DA FABRIANO.

333 THE ADORATION OF THE MAGI—*panel* Lord Freiburg. 1909 Walk Hall Spectator 1981

Anon. sale, 30 June 1906 (125) £220.10. Weeks. B.M. bought for Lady Horner? Wyll

On the extreme right the Virgin is seated holding the Infant; beside her St. Joseph examining one of the offerings. One of the kings, having cast his crown on the ground, kneels in adoration; behind him other worshippers with attendants on foot and horseback; among them a dwarf. 12½ x 24½ ins.

Exhibited at Burlington House, 1877 (149)

£48.6. Grindlay. GIOTTO.

Hon. Lady Salmond sale, 7/[illegible] 1932 (52) pr a Florentine c. 1360

334 ST. JOHN THE BAPTIST, AND ANOTHER SAINT: fragment of an altar-piece—*panel—gold ground* Ruskin a polyptych

St. John the Baptist and another saint in adoration. Wood: 41 x 14½ ins.

Exhibited at Burlington House, 1879 (174) as Florentine

£33.12. Agnew. LUCA SIGNORELLI. L^d. Muir Mackenzie.

Ph

335 THE CRUCIFIXION: a fragment—*panel*

A man in red leans from a ladder, addressing those below; on the right is a soldier on horseback.

Exhibited at Burlington House, 1877

£93.10. Doyle FRA ANGELICO.

Dublin Sale.

336 MARTYRDOM OF SS. COSMO AND DAMIAN—*panel*

Represented with three other saints bound in the midst of flames, which leaving them unhurt have already overcome some of the guards.

Exhibited at Burlington House, 1877 14½ x 18 ins

£33.12. Flower. Poor follower of Di Credi FLORENTINE SCHOOL.

337 THE ANNUNCIATION—*panel* 22 x 34 3/4

L^d. Battersea (Cyril Flower)

The Virgin is seated in an arcade, reading; an angel kneels on the left; landscape behind.

Bequeathed by Lady Battersea, 1932, to Constance Barclay.
Mrs Barclay sale, Sotheby's, 19 June 1935 (143)

bgt. Kellock. RAZZI.

338 THE VIRGIN AND CHILD, ST. JOSEPH, AND ST. ANNE

£79.16. Colnaghi SANDRO BOTTICELLI. Sir Edward Burne-Jones. Sir P. Burne-Jones sale, Sotheby's, 8 Dec. 1926 (52) £950 – bt. in for Mrs. J. W. Mackail.

339 THE ANNUNCIATION—*panel*

The Virgin seated in a doorway in a corridor, along which the Angel advances with a lily in his left hand; a landscape on the left, in which is seen Tobit and the Angel. 34×34.

Exhibited at Burlington House, 1877 (177)

£189 Colnaghi. FILIPPO LIPPI. R. H. Benson (18) as Fra Bramante.

340 THE VIRGIN AND CHILD, AND THREE ANGELS—*panel, upright*

The Virgin on the right wears a pink dress; the upper border of her dress and the border of her cloak richly ornamented with pearls. On the right an angel dressed in white supports the Child on a marble slab in front. 25×20 ins

Mgr. Agnew. DOM. BECCAFUMI.

341 THE HOLY FAMILY—*panel, circular*

The Virgin seated with the Infant Jesus; on the right St. Anne; on the left St. John.

£107.4. Colnaghi LORENZO COSTA. R. H. Benson (58)

342 THE ENTOMBMENT—*blue ground*

Christ supported by two angels. 22×28½

£202.15. Wagner BENOZZO GOZZOLI. School. Nat. Gall. 2863.

343 THE VIRGIN AND CHILD, TWO SAINTS, AND FIVE ANGELS

Exhibited at Burlington House, 1885

£26.5. Colnaghi FLEMISH SCHOOL.

344 JUDITH AND HER NURSE 38×29 ins.

Exhibited at Burlington House, 1885

£21. Agnew UNKNOWN.

345 COUNT BEVELAQUA, GOVERNOR OF MODENA

10 Gns. Agnew SCHOOL OF CRIVELLI.

346 A BISHOP, with book and candle

£57.12. Benson. REMBRANDT.

347 PHILIP BAPTIZING THE EUNUCH

The engraved picture

£22.1. Pryor FLORENTINE SCHOOL.

348 PORTRAIT OF A LADY

Portrait of a lady; full face; in a low bodice; a chain and locket round her neck; green and gold coif in her hair.

MEMLING.

£157.10. Donaldson ~~QUENTIN MATSYS.~~

349 A ROMAN CROWD—*probably a fragment of a Crucifixion*

Jews and Roman soldiers gesticulating.

Exhibited at Burlington House, 1884

8-18-6. Colnaghi GERMAN SCHOOL.

350 THE ANNUNCIATION

70.7.0. Donaldson. WOHLGEMUTH.

351 MATER DOLOROSA Wood: 17 × 11

Exhibited at Burlington House, 1884 (257)

£47.5. Brooks. SIR ANTONIO MORE.

352 PORTRAIT OF A LADY—*panel*

Standing; dark dress; small white ruff; large gold embroidered head-dress; long gold chain round her neck; hands clasped.

Exhibited at Burlington House, 1877

£21. Agnew SCHOOL OF ANDREA DEL SARTO.

353 PORTRAIT OF A WOMAN

A lady in light-toned draperies holds a book in both hands.

£29.8. Horner [CARLO CRIVELLI.]

354 HEAD OF A MONK Wood: 6" x 8"

£241.10. Murray DOM. GHIRLANDAJO.

355 PORTRAIT OF A LADY

£304.10. Vokins IL GRECO.

356 THE DAUGHTER OF THE ARTIST Imdo: 12 ins.

8 gns. Bridges GIAM. BATT. ZELOTTI.

357 HEAD OF A GIRL

£42. Agnew ROMAN SCHOOL.

358 A MASSACRE OF NOBLES 34½" x 56¾"

£33.12. Agnew VENETIAN SCHOOL.

359 PORTRAIT OF A POPE (Titian (m)).

Exhibited at Burlington House, 1885

58 x 38

PALMA VECCHIO.

360 THE VIRGIN AND CHILD

MARCO DA OGGIONE.

361 THE VIRGIN AND CHILD, ST. JOHN, AND ST. JOSEPH, in a garden

Exhibited at Burlington House, 1885

B. ZENALE.

362 AN ARCHBISHOP, WITH MONKS KNEELING

VINCENZO FOPPA.

363 THE RAISING OF LAZARUS—*fresco*

SCHOOL OF L. DA VINCI.

364 MONA LISA

This is similar in subject and treatment to the well-known picture in the Louvre

MILANESE SCHOOL.

365 THE VIRGIN AND CHILD—*fresco*

The Virgin is seated with the Infant on her lap; both are looking downwards, the Infant raises one finger.

Exhibited at Burlington House, 1885

CESARE DA SESTO.

366 THE MAGDALENE

Female head draped in pink; her right hand holds a vase.

F. D. Lycett Green
York Art Gallery.
£28.7. Rathbone

H. Rathbone sale
26 Apr. 1909 (123)

BERNARDINO LUINI.

367 THE CIRCUMCISION IN THE TEMPLE

Wood: 36" x 24"

£21. Agnew

BERNARDINO LUINI.

Lord Farrer sale 11/VII/1919 (11)

368 CHRIST AMONG THE DOCTORS

Wood. 36" x 24½

Sir Wm. Farrer coll.

£178.10. Flower.

BERNARDINO LUINI.

369 THREE ANGELS—*panel*—*probably the lunette of an Adoration*

In attitudes of adoration, looking downwards. 23½x30.

Bt. in Milan 1876.

L. de Rothschild Vienna

£86.2. Agnew

BERNARDINO LUINI.

Lord Home.
Mrs. Raymond Asquith
Lady Glenconner 1927

370 THE CELESTIAL MINSTREL—*panel*

A youthful angel seated against a wall, playing the violin; in blue, with transparent muslin drapery.

£168. Agnew

ANDREA SALAINO.

Lord Muir Mackenzie.
Mrs Mark Hamborough.

371 LA BELLA

A woman, undraped, seated in front; her arms crossed on the arm of a chair; holds with left hand one end of purple drapery, which passes round her chair; her hair is richly plaited; background a plum tree.

Exhibited at Burlington House, 1879

From the Duke of Litta's Collection 34x26 ins.

£42 Agnew

Old copy of

ANDREA SOLARIO.

Lord Muir Mackenzie
1932, Mrs Donnell Post-
Sale, 24 Feb. 1939 (78)

372 THE VIRGIN AND CHILD—*circular*

The Virgin seated under a tree, nurses the Child, who lies on a green cushion; she is dressed in dark red with white drapery on her head, landscape with water behind. There is a similar picture in the Louvre attributed to ~~Lionardo~~ Solario

Engraved Circle: 23"

£315. Bibby. sale 3 June 1899 (122)

BERNARDINO LUINI.

373 THE VIRGIN AND CHILD—*panel*

Haag coll. Nivaagaard.

The Virgin seated with the Infant lying on her lap, catching her gown with both hands; background, a great rock, with flowers and cyclamen growing on it.

Exhibited at Burlington House, 1884 23×20 in.

£73.10. Parsons

MURILLO.

374 A LANDSCAPE, WITH FIGURES

? Julius Haas Detroit

Figures on horseback and foot proceeding along a road towards a castle seen on the top of a lofty hill to the right.

Exhibited at Burlington House, 1877.

£304.10. Colnaghi

NICOLAS POUSSIN.

D: Hamilton sale 12 May 1950 (82)

375 A CLASSICAL LANDSCAPE

A rocky and wooded landscape; with two figures in the foreground; another on the left, and sheep in the distance.

Exhibited at Burlington House, 1877

£404.10. Sundlay.

CLAUDE LORRAINE.

Smith 193

376 A CLASSICAL LANDSCAPE

On the right, a lofty hill surmounted by a temple; groups of figures on the hill-side; below, a stream, with swans.

Sir Wm. Farrer, Sale, 23 May 1912 (5) £184 Agnew

From the Wynn Ellis Collection

~~*Exhibited at Burlington House*, 1879~~

Boston Mus.

End of Fourth Day's Sale.

Fifth Day's Sale.

On SATURDAY, APRIL 10, 1886,

AT ONE O'CLOCK PRECISELY.

11 Gns. Colnaghi

P. F. BISSOLO.

377 THE CIRCUMCISION

5-15-6. Smidlay

PARMEGIANINO.

378 THE VIRGIN AND CHILD, WITH SAINTS

Albert Wood sale, Conway, N. Walk, 20 Oct. 1936 (11)

18 Gns. Agnew

SCHOOL OF BONIFAZIO.

379 TWO GIRLS—probably a fragment Circle .23½ in.

In a circular landscape, with an old man beside them conversing.

7 Gns. Kellock

GIULIO ROMANO.

380 DAVID AND GOLIATH

In the centre of a landscape, David standing on the prostrate giant; armies surround them on either side.

5 Gns. Smidlay

BONIFAZIO.

381 THE MEETING OF JACOB AND ESAU ? Carlisle sale

Anon. sale 11 March 1924 (66)

2 Gns. Agnew. MORONE.

382 PORTRAIT OF A MAN, in white vestments

6 Gns. Colnaghi SCHOOL OF BRESCIA.

383 PORTRAIT OF A NOBLEMAN

15 Gns. Smidlay UNKNOWN.

384 HEAD OF A GIRL, WITH FLOWERS

£53. 11. Colnaghi N. POUSSIN.

385 ARCHITECTURE AND FIGURES

£84. Benson PALMA VECCHIO. J. T. Austen sale, 10 July 1931 (65). 150 Gns. Buttery.

Photo

386 A LADY CROWNED WITH BAY. Panel: 34×29 ins.

10 Gns. Colnaghi P. VERONESE.

387 ST. MARK AND OTHER SAINTS

8-18-6 Colnaghi VENETIAN SCHOOL.

388 A LADY, WITH BASKET OF FLOWERS

C. L. Shadwell Sale Anon. sale 22 July 1960 (147) as Francesco Ricchino — doubtful.

9 Gns. Shadwell A. BRONZINO.

389 PORTRAIT OF A MAN, in black dress 38" × 34"

3 Gns. Colnaghi PARIS BORDONE.

390 PORTRAIT OF A NOBLEMAN, ermine robe

£36.15. Murray

MORANDO.

391 PORTRAIT OF A LADY, with fair hair: MDXII.

98 gns. Michael

VENETIAN SCHOOL.

392 PALMA'S DAUGHTER, in widow's dress

? 23 5/8

? Wood: 0.485 × 0.337

4-14-6. Murray

VENETIAN SCHOOL.

393 PORTRAIT OF A LADY, in rich dress

Hainauer coll. (41) as Style of Costa "Lady as S. Catherine" = Altmann Montagna

£21. Speyer.

VENETIAN SCHOOL.

Mrs E. Speyer sale, 27 June 1930 (133) as Bonano.

394 PORTRAITS OF A GENTLEMAN AND HIS TWO SONS 26"×31"

10 gns. Agnew

VENETIAN SCHOOL.

Mrs Donald Pool.

395 PORTRAIT OF A MAN, in crimson dress

Milanese School.

Lord Muir Mackenzie.

£21. Agnew

BERNARDINO LUINI.

396 A SAINT: half-length figure with a rod 17×12.

S. James

£22.1. Carrington

PALMA VECCHIO.

397 PORTRAIT OF A LADY

A lady in a low square-cut dress, with fair hair, and a chain round her neck.

? 23½ × 19½

Hon. Mrs Hanbury sale, Sotheby's (10) 19 Apr. 1927 as Cariani Altissimo

16 gns. Agnew

SANTI DI TITO.

398 PORTRAIT OF HIMSELF

£55.13. Freshfield.

PARIS BORDONE.

D. W. Freshfield sale, 2 Nov. 1954 (93)

399 PORTRAIT OF A MAN 20×17¾in.

Full face; in black habit with white facings.

13gns. Walters MORETTO.
400 PORTRAIT OF A MAN

£22.1. Agnew. UNKNOWN. ?L^d. Muir Mackenzie
401 PORTRAIT OF A MAN Copy of Canto? in Uffizi

Full face and long straight hair; in armour; a dark curtain on the right; a landscape, with buildings in the background.

£56.14. Smidlay. JACOPO BASSANO.
402 A VILLAGE PROCESSION

£22.1. Colnaghi LORENZO LOTTO.
403 THE JUDGMENT OF MIDAS

2gns. Smidlay. MORALES. Smidlay sale, 27 Jan. 1887 (91)
404 MATER DOLOROSA—*gold ground*

£48.6. Murray SALVATOR ROSA. C. Butler sale, 25 May. 1911 (75). £63. Sowden - Fox
405 SOLDIERS GAMBLING 37×29.

16gns. Lawrie. MURILLO.
406 THE MIRACLE OF ST. DOMENIC

2gns. Agnew ZURBARAN.
407 ST. PHILIP

ZURBARAN.
£44.2.0. Doyle. JUAN DE VALDEZ.
408 THE ASSUMPTION OF THE VIRGIN

NG-? Ireland

£84. 5. Lesser. SPANISH SCHOOL.

409 PORTRAIT OF A CHILD

A girl stands in a plumed hat, holding a pigeon in both arms.

£11. 0. 6. Watson. SPANISH SCHOOL.

410 NERI REFUSING ST. FILIPPO A CARDINAL'S HAT

11 Gns. Watson SPANISH SCHOOL.

411 THE VIRGIN AND CHILD—*yellow ground*

The Virgin in pink, holds up the Infant Jesus, who is dancing on her lap.

£27. 6. Sood ZURBARAN.

412 HIPPOCRATES

£29. 8. Clifford. ZURBARAN.

413 GALEN

£107. 2. Speyer. BERNARDINO PORDENONE. Mrs E. Speyer sale 27 June 1930 (120)

414 THE DUCHESS OF MODENA AND FAMILY 38×43 in

Exhibited at Burlington House, 1885 (170) as Licinio

£21. Agnew SCHOOL OF FERRARA. Lady Horner's sale, 17 June 1949 (22) as Schiavone. Mellon 1955

415 DIANA AND THE FISHERMEN 9½×45½ in

Exhibited at Burlington House, 1885 (205) as Unknown

£54. 12. Murray. DOM. CAMPAGNOLA. C. Butler sale 26 May 1911 (119) £315. L. Douglas. Exh. Gimpel, N.Y. 1915 (14) Lent Widenstein

416 A MYTHOLOGICAL SUBJECT (S. [illegible]) 29×33.

Formerly in the Duke of Hamilton's Gallery

£63. Colnaghi. DOSSO DOSSI. R.H. Benson (60)

417 CIRCE AND HER LOVERS 36×52.

£45. 3. Colnaghi JACOPO DA PONTORMO.

418 THE VIRGIN AND CHILD

15 Jan. Smith. UNKNOWN. 1936. L^d Hailsham

419 A CANON SINGING Paul. 35½×30½

Anon. sale, Park-Bernet, New York. 4 April 1973 (23) as Jan Lievens.

Exhibited at Burlington House, 1885 (180)

5 Jan. Walson. BONIFAZIO.

420 THE LAST SUPPER

18 Jan. Colnaghi MORETTO.

421 THE VIRGIN PROTECTRESS

£22. 1. Barker JACOPO BASSANO.

422 THE ADORATION OF THE MAGI

£21. Smith PAOLO VERONESE.

423 THE PRESENTATION TO THE VIRGIN OF PAOLO VERONESE'S FAMILY

17 Jan. Agnew SCHOOL OF PAOLO VERONESE. Lady Jekyll sale, Sotheby's, 12 May. 1927 (11)

424 ESTHER AND AHASUERUS—*fresco* 83×76 in £18. Brimo. ?5

£21. Agnew SCHOOL OF PAOLO VERONESE. Lady Jekyll sale, Sotheby's, 12 May. 1927 (10) £58. Brimo

425 THE FINDING OF MOSES—*fresco* 83×76 in

9 gns. Waters TIEPOLO.

426 CHORISTERS SINGING

£26.5. Kellock SCARSELLINO DA FERRARA.

427 CHRIST CROWNED WITH THORNS

Sch. of Mi

£23.2. Agnew. ~~JACOPO~~ BASSANO. L^d. Muir Mackenzie 1932. Mrs Donnell Post. Sale, 24 Feb 1939 (71)

428 SHEEP-SHEARING 30×44

£112.7. Speyer. TINTORETTO. Mrs E. Speyer sale, 27 June 1930 (147)

429 A VOTIVE PICTURE: a mother and four sons—*portraits* 36"×66"

£16.5.6. Speyer. MORETTO.

430 CHRIST AND THE WOMAN OF SAMARIA

14 gns. Fraser. C. ALLORI.

431 HERODIAS

6 gns. C.J. Murray TITIAN. Anon. – 2 June 1894 (88) as A. Schiavone

432 ST. JOHN THE BAPTIST

£136.10. Agnew GAROFALO.

433 THE AUGUSTINE SIBYL—*panel* 25×16 ins. Anon. sale, 15 May 1908 (94). £81.18. Döhlen.

The Emperor, on one knee, listens to the Sibyl, who points to the Virgin and Child and an angel in the sky; three figures stand behind the Emperor; landscape background. Dated: 1537 Exh. Stuttgart 1968/9 (79)

Exhibited at Burlington House, 1877 P. Ackermann sale, Sotheby 24 Mar. 1965 (111)

Mr Cologne Mus

Dellini Sch Newsall. 1855 (70). Lent Henry Wagner.

£5.15.6. Wagner. UNKNOWN.

434 A MONK IN WHITE, reading—*on blue ground* 17½ × 13.

Henry Wagner sale, 16 Jan. 1925 (45) Sir A.S.B. Russell.

17 Jan Hastie MARCO VENUSTI.

435 THE HOLY FAMILY

The Virgin is seated in the centre, with the Child lying asleep across her knees; on the left St. John, enjoining silence, peeps over her shoulder; on the right St. Joseph leans on the seat.

Quite worthless - Sale for R. edge plate picture

£120.15. Carrington VENETIAN SCHOOL.

Anon. sale, 18 June 1937 (137) at Bridone do. 6 June 1947 (58)

436 A FRAGMENT 31×26½in.

Anon. sale, 6 May 1910 (82) £47.5. W. Collard

Citizens standing in a market-place.

15 Gns. Agnew MORONI.

L^d. Muir Mackenzie 1932. Mrs Donnell Post.

437 ST. LOUIS—*part of a large picture*

Good: lower part of a large Deposition.

The saint in armour kneels at the feet of the Virgin. 49×24 ins.

Exhibited at Burlington House, 1875 (164)

Sir Robt. Clive 2nd at Powis House

2 Gns. Watson. UNKNOWN.

438 JUDITH

In a plumed hat, a sabre in her right hand; the head of Holofernes in her left.

£22.1. Agnew A. BRONZINO.

439 LEGEND OF ST. NICHOLAS

On the left, the saint throws a golden apple through the window to the distressed family who are sleeping within.

CARIANI

Ph £28.7. Good. LORENZO LOTTO.

Anon 25/11/1955 (132)

440 THE VIRGIN AND CHILD, WITH A BISHOP + female Saint. 32"×41"

£26.5. Benson. MARCO BASAITI.

441 THE VIRGIN, WITH THE DEAD CHRIST and two Saints in landscape. Central Group as M. Pietà d'Orgio

Anon. 21 Dec. 1951 (55) St. Leger

£21. Murray VENETIAN SCHOOL. Lord Murr. Mackenzie 1932 Anon. 21 Oct. 1966 (6) a Flemish Sch.

442 THE CONVERSION OF ST. PAUL—*canvas*

St. Paul in armour lies prostrate in the foreground; a white horse rearing in the centre; on the left, a centurion on a bay horse.

30 *in.* by 36 *in.*

Exhibited at Burlington House, 1877 (190)

£63. Agnew TITIAN. Anon. sale, 30 June 1906 (? Lady Horner, Knight, owner). (124) £147. Baines.

443 HEAD OF A GIRL Panel: 13¼ × 11 in. Ld. Farnington, Bucks.

From Lord Malmesbury's Collection (Exh: B.F.A.C. 1915. no. 1.)

Grey green dress: a veil over her hair.

£78. 15. Lowther GIOVANNI BELLINI. ? Dublin (244)

444 HEAD OF A MONK

£26. 5. Myers DOSSO DOSSI.

445 PORTRAIT OF A MAN

Head of a man in black, with velvet hat and white plume.

4 gns Manvell GUIDO RENI.

446 LUCREZIA

£22. 1. Agnew PARIS BORDONE. Mr. Postle 24 Feb. 1939 (61) (?)

447 LA BELLA DI TIZIANO

A woman dressing her hair; she holds a tress of hair in her right hand and an ointment jar in her left.

Similar to the Bella di Tiziano in the Louvre, except that the background is black and the dress crimson, instead of green.

? Wood: 23 × 18½

Lad/Horner sale, 17 June 1949 (16)

A. BELLINI

£126. Smith. A. BRONZINO.

448 PORTRAIT OF MARCHESE SALVIATI

Miss Oswald Smith sale, 13 Feb. 1948 (10)

Seated in a chair with rich intaglia work, dressed in purple robes; on the left, a landscape, with Villa Salviati, near Florence.

Exhibited at Burlington House, 1879 (133) Wood: 60×43 in.

£273. J. P. Carrington GIO. BELLINI.

449 PORTRAIT OF A NOBLEMAN—*panel*

Newsall. 1854/55. Lent J. P. Carrington.

Knoedler's. 1921. Mosenschiff sale, Duveen Narm-Simon

Head of a man dressed in black; his sleeves are slashed with white; his hair stands out beneath a black cap.

B.D. 1886 a. Rocco Marconi.

13½ *in.* by 11 *in.*

Exhibited at Burlington House, 1875 (181)

£106. L. Colnaghi GIORGIONE. ? Earl Tihan.

? Doetsch. Cl. Kemp. L^d Rothschild. Wy. Goldman N.Y.

450 PORTRAIT OF A LAWYER

Seated on the right, dressed in black, with a table in front; his right hand, which grasps a purse, is resting on a book; on the left is a window.

£24. 18. Murray. VENETIAN SCHOOL.

Newsall. 1855 (152) a. Achtbello Melone, Lent Charles Butler.

451 CHRIST AND THE WOMAN OF SAMARIA 38×52. C. Butler Sale 25 May 1911 (14) a. Catena. £210. Cowan

£53. 11. Colnaghi BONIFAZIO.

~~Newsall. 1855 (120)~~ ~~Lent Charles Butler.~~

452 THE VIRGIN AND CHILD, WITH SS. JOSEPH AND JOHN

~~35×52.~~

Bt. for Sir William Farrer. Farrer sale, 23 May 1912 (46) £52. 10. Szumathers.

£178. 10. Heathfield GIORGIONE.

S. Catherine

453 THE VIRGIN AND CHILD, WITH ST. SEBASTIAN AND DONOR 58×42.

Replica of picture in Louvre.

Sir Wm. Farrer (Newsall. 1855. no. 214)

£120. 15. Gibbs. TINTORETTO.

Bt. from H. H. Gibbs by Sir Wm. Farrer; Farrer sale, 23 March. 1912 (65) £483. Böhler.

454 THE RAISING OF LAZARUS 40×55½ ins.

Anon. sale, chez Lepke, Berlin. 25 Nov. 1919 (36)

Anon. sale 28 Feb. 1891 (97) ? Bt. in Gibbs.

SCHIDONE.

455 THE STORY OF PROSERPINE

PARIS BORDONE.

456 ST. SEBASTIAN

St. Sebastian stands bound to a pillar; on the left the Virgin sits the Infant upright on her knee.

PAOLO VERONESE.

457 PHOCAS' BAPTISM

PAOLO VERONESE.

458 PHOCAS DEDICATING THE PANTHEON

TINTORETTO.

459 THE FINDING OF MOSES

ANDREA SCHIAVONE.

460 STORY OF THE NYMPH LARA—*panel*

Who, for indiscreet babbling, was deprived by Jupiter of her tongue, and was conducted by Mercury to the infernal regions, who on the way fell in love with her.

Exhibited at Burlington House, 1877

TINTORETTO.

461 THE DEPOSITION FROM THE CROSS—*canvas—landscape background*

Two men on a ladder lift our Lord from the Cross; on the right two men spread a linen cloth to receive the body; on the left the Virgin swooning and the Maries.

Exhibited at Burlington House, 1877

FRANC. SALVIATI.

462 THE ENTOMBMENT

A dead Christ sustained by two child angels.

GENTILE BELLINI.

463 THE VIRGIN AND CHILD, AND TWO SAINTS

The Virgin in the centre seated under a tree; on the left St. Peter with the keys; on the right St. Catherine with palm branch; round the border are medallions. On silk.

TINTORETTO.

464 JUPITER NURSED BY THE MELIAN NYMPHS—*canvas*

In the centre two girls bend over the Infant; on the right one washes linen in a river; on the left another gazes at him.

14 *in.* by 34 *in.*

Exhibited at Burlington House, 1875

J. DA PONTORMO.

465 THE VIRGIN AND CHILD, AND ST. JOHN—*canvas*

The Virgin is seated on the right with both arms round the Infant; St. John stands at her knee holding up His cross.

~~MARCO MARZIALE.~~

466 THE SUPPER AT EMMAUS—*canvas*

Our Lord sits in the centre with two disciples opposite; on the left an innkeeper, in his apron, stands watching; a dog sits in the corner; on the left a man enters bearing a tray.

MARCO VENUSTI.

467 A PIETA—*panel*

The Virgin sits at the foot of the Cross with outstretched arms, and the dead Christ at her feet. The design is by Michael Angelo.

Exhibited at Burlington House, 1879

Sch. of Verona.

£131.5. Agnew. ~~GIOV. BELLINI.~~ L^d. Muir Mackenzie

468 SCENES IN THE LIFE OF ST. JULIAN-HOSPITALLIER

A landscape with architecture; scene the lake of Como and Monte Generoso; on the left a stag climbs the rocks.

Exhibited at Burlington House, 1875 (169) 51X24 in.

Michele da Verona.

£207.15. Agnew ~~VITTORE CARPACCIO.~~ Lady Horner.

469 THE GARDEN OF SOULS—*canvas* Mills 1957

A green garden, with a palace in the background; on the right two figures in white meet themselves; the other selves carry a mirror and an urn; a peacock stands on a pedestal in the centre. 26½ x43 in

Exhibited at Burlington House, 1875 (173)

£39.18. Agnew MARCO BASAITI.

470 PORTRAIT OF A BISHOP—*panel* 42½x19

Seated in episcopal robes and mitre; a crozier in his right hand; a book in his left. Life size.

Exhibited at Burlington House, 1877 (186)

L^d. Overstone.

£84. Agnew PAOLO VERONESE. L^d. Wantage. Cat. 234.

471 WAITING FOR A MIRACLE—*probably a fragment of a large work* A.T. Loyd. Sale 28 Nov. 1945

On the right a man leans forward, pointing over the heads of the crowd; on the left a staircase. 43x39. (101) a School of Tintoretto

£68.5. Riley. TITIAN. ? A. Sachs Cleveland

£168. Agnew PAOLO VERONESE. L^d. Muir Mackenzie

473 THE MAGDALEN School

Reading, one arm supports her head; a vase stands above her; on the left a wooded landscape.

33 x 25½ in

£33. 12. Fraser. P. BORDONE.

474 PORTRAIT OF A MAN, fair beard, black dress

LICINIO
~~PALMA VECCHIO.~~ L^d Overstone
£159. 10. Agnew L^d Wantage. Cat. 174.
475 THE ADORATION OF THE SHEPHERDS 17×31½. A. T. Loyd sale 28/11/45 (90)

The Virgin is seated on the right, holding out the Infant to be adored; one shepherd kneels, the other stands behind him with his dog; St. Joseph sits beside her.

C. Butler sale. 25 May. 1911 (94)
H. A. Wellheimer. 1462.
£89. 5. C. J. Murray. TINTORETTO. Von Nemes, sale, Paris. 1913.
476 THE RESURRECTION 74×56½ Dr. Alsberg, Berlin: Cassirer Sale

Our Lord ascending from an open tomb, bearing a banner in one hand, with the other He points upwards; three guards sleeping round the tomb; landscape, with lurid sunset.

£262. 10. Clifford. DOSSO DOSSI.

477 A SCENE FROM 'ORLANDO FURIOSO'—*panel* 32×53½ in.

L^d Brownlow sale 3 May 1929 (4) 3,000gn. F. Howard: with Agnew: Bardy coll, Vienna.

On the left, a castle gateway; two men hold a horse in front of it; the rider in armour wrestles in the foreground with a naked giant; in the distance, sea and ships.

Exhibited at Burlington House, 1875 (162)

£273. C. J. Murray. BONIFAZIO. New Gall. 1855 (93). lent Charles Butler.

478 THE VIRGIN AND CHILD, WITH SAINTS—*canvas* C. Butler sale, 25 May. 1911 (
£892. 10. 0. V. Fischer.

Roman A. Penn sale, 27 Nov 1930 (92) 3,500 Geigy

The Virgin, seated under a tree in the centre, holds out the Infant Jesus to be kissed by St. John; on the right, St. Catherine with her wheel, and another saint; on the left, St. Jerome with his lion, and another saint. 71½×44½

Exhibited at Burlington House, 1877 (67)

£273. Hastie

BONIFAZIO.

479 THE VIRGIN AND CHILD, WITH SAINTS—*canvas*

On the left, the Virgin seated, holds out the Infant to St. John; St. Catherine sits at her knees; on the right, St. Jerome is reading under a tree; beside him another saint; in the background, a landscape, with city, and two figures.

£168 Agnew

BONIFAZIO.

Lady Ilchy II.

480 THE GARDEN OF LOVE

In the foreground, sit groups of lovers, with musicians; on the left, a pavilion, in which a feast is going on. 13×52½

£257.5 Agnew

MORANDO.

Albert Wood sale, Conway, N. Wales, 20 Oct. 1936 (21) Pl. ni

Pl

481 THE ASTRONOMER

Anon sale, 14 Jul 1939 (158)

Portrait of a man behind a marble balustrade, supporting with his left hand an armillary sphere, the right hand resting on a book bound in scarlet; he wears a black cloak lined with squirrel fur: in the background a rock with two boughs, and a distant landscape; on the left a bird flying upward; on the balustrade an inscription. - ΕΤΟΣ ΕΠΙΤΙΝΟΜΕΝΟΙΣ ΑΝ. XLVIII

Cat. Ost. Berlin Inv. 2201 a. Cariani

35½ × 31¾. Sc: Middeldorf Fotodienst. 1965. 30 Apr

£241.10. Agnew

TITIAN.

Bosan Bordone

L^d Muir Mackenzie 1932. Lady Clive.

482 NARCISSUS

Photo

A youth leans over a richly-sculptured fountain in the midst of a wood.

22½ × 15

£56.14. Wilson

TITIAN.

483 LO SPASIMO

Christ, bearing the Cross, is dragged along by two men; one seizes his hair.

£241.10. Agnew

TITIAN.

Lady Ilchy II. J. Mackenna 1959

484 THE TRIUMPH OF LOVE—*circular* 34 in.

Love, with a bow in one hand, stands on the back of a lion in a landscape.

Exhibited at Burlington House, 1875

£168. Carrington GIOVANNI BELLINI.

485 THE VIRGIN AND CHILD, AND DONORS

The Virgin seated in the centre holding the Infant to male donor on the left; on the right she rests her hand on female donor's head; landscape, with buildings beyond.

Copenhagen as Catena (3673)

Exhibited at Burlington House, 1879 (149) 30x44 ins

£745.10. Colnaghi GIOVANNI BELLINI.

486 THE VIRGIN AND CHILD, AND SAINTS

R.H. Benson (74) J.S. Bach. N.Y. M.M. N.Y.

The Virgin is seated in the centre, holding the Infant; to the right St. Mary Magdalene and St. John the Baptist; to the left St. Margaret and St. Peter. 36x60.

From the Wynn Ellis Collection

Exhibited at Burlington House, 1879 (203)

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

ILAP 86 P4135

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Hilton Hall
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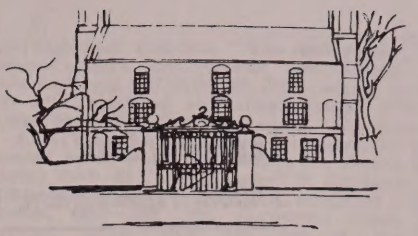

1st May 1981

Dear Sir Ellis,

I have checked the back of the Graham picture that I mentioned I was working on, and there is no Christie's stencil mark visible. The only entry in the Graham sale catalogue I can find, to which the present picture might correspond, is no. 265 'Venetian School. The Annunciation', but without stencil mark, measurements, fuller description, or illustration it is difficult to press a connection. I would be very grateful to know whether your annotated copy of the catalogue records who bought no. 265. If it was bought in for Lord Muir Mackenzie (from whom it came by descent to my great-aunt), one would have some argument, albeit tenuous, for supporting such a link.

It is possible, however, that Graham may have given the picture to Lady Muir Mackenzie before his death. Frances Horner in her memoirs, Time Remembered, says, 'If he (W.G.) had lived, he would have given lovely treasures to me as he did to both my sisters' (p. 67).

I have been investigating further among Muir Mackenzie papers and have come across a very interesting item, a printed catalogue of the Graham collection compiled for insurance purposes in 1882. (It is stamped 'Lancashire Insurance Company 9 Feb 82'). Additions to the collection are recorded in Graham's own hand to December 1884, and there are numerous other annotations. Among the additions is no. 513 'Venetian. Annunciation - Virgin & child', which seems to correspond to no. 265 in the sale, but which could hardly describe my great-aunt's painting. I am at present engaged in compiling a full concordance between the 1882-4 catalogue and the 1886 sale catalogue, which may shed further light on the problem.

Anyway, you might be interested to examine the insurance catalogue and the photograph album I mentioned of Graham pictures compiled by Lady Muir Mackenzie.

Yours sincerely

Oliver Garnett

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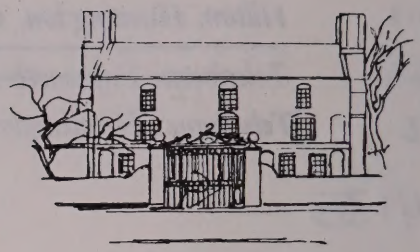

6th May 1981

Dear Sir Ellis,

Thank you for your letter of 3rd May, which enables me to eliminate lot 265 from my enquiries.

As to Graham's buying in his last years, in the old master section of the Insurance List (which begins at no. 207) nos. 476-549 are entered in Graham's hand, i.e. 74 items acquired between 1882 and 15th December 1884, when the list was closed - his acquisitiveness seems to have increased with age.

Yours sincerely

Oliver Garnett

THE GRAHAM COLLECTION.

The sale of the large collection of pictures by the old masters at Christie's on Thursday, Friday, and Saturday last was in its way quite as interesting as that of the modern pictures, and the considerable prices obtained for the more important examples showed that the grand old painters from whom Mr. Burne Jones took so much of his poetic inspiration and something of their method continue to hold their sway over the taste of amateur and art critics. Notwithstanding that Mr. Graham's pictures had passed through the furnace of the restorers, they had in some cases escaped with the blemishes of over-cleaning, though in most instances the repainting had obscured the original work and destroyed the proper identity of the master. The attributions to such rare masters as Squarcione, Cimabue, Benozzo Gozzoli, and others were, of course, to be taken *cum grano*, and the pictures were often bought, not for the master named, but for some other to which the buyer was satisfied they really belonged. Hence the good prices generally paid, and the successful commercial disposal of the collection, which resulted in a total for the 322 old masters of £23,409 3s. This, added to the sum obtained chiefly for the works of Mr. Burne Jones, Sir John Millais, and the late Mr. F. Walker, gives the large total of £69,168 3s. for the whole collection. Many of the pictures had been contributed to the winter exhibitions of works by the old masters at Burlington-house, and the late Mr. Graham was most liberal in lending also to provincial exhibitions, some of his pictures having come direct from the Nottingham Exhibition to Christie's. There was no mention of any picture of the old masters having been bought for the National Gallery, but as the interesting picture attributed to Fra Angelico and one by the Spanish painter Juan de Valdez were purchased by Mr. Doyle, the director of the National Gallery of Ireland, it may be concluded they will pass into that national collection. The following may be recorded as the most interesting pictures:—By Ambrogio Borgognone, portrait of P. Beroaldus—£115 10s. (Murray); Lorenzo Costa, portrait of a youth—£115 10s. (Donaldson); Cosimo Tura, "The Flight into Egypt"—£57 15s. (M. Colnaghi); German School, "Holy Family"—£123 18s. (Mr. F. Rathbone); Piero Cosimo, "The Triumph of Chastity," about 60in. by 72in.—£273 (M. Colnaghi); School of D. Ghirlandajo, Scenes from the life of St. John Baptist, a long narrow picture, arcades and landscape—£142 16s. (Mr. F. Rathbone); School of Mantegna, *in tempera*, 12in. by 14in.—£157 10s. (Carrington); Baccio Bandiscelli, portrait of Machiavelli standing, to knees, life size—£21 (Agnews); Bart. Vivarini, Virgin and Child—£73 10s. (Laurie); School of Benozzo Gozzoli, "The Adoration," with embossed halos and gilt, 42in. by 108in.—£110 5s. (M. Colnaghi); Gasparde Crayer, "A Pieta," three figures, about 36in. square—£241 10s. (Laurie); Dom. Beccafumi, three subjects for a predella, exhibited at Burlington-house, 1884—£54 12s. (Agnews); Girolamo da Santa Croce, "Holy Family," Burlington-house, 1885—£110 5s. (Murray); Bastiano Mainardi, Virgin and Child with St. John and angels, upright panel—£42 (Agnews); G. Pacchiarotti, Venus with Cupids—£84 (Agnews); Lorenzo di Credi, Virgin and Child, with angels—£267 15s. (Lesser); Domencio Ghirlandajo, altar piece, Virgin and Child with two saints and bishops, 48in. square—£215 5s. (Mr. F. Rathbone); Antonio Pollajuolo, portrait of Clarice Orsini, inscribed with her name, peculiar head dress, Burlington-house, 1879—£136 10s. (M. Colnaghi); Masaccio, Virgin and Child, with six saints, Burlington-house, 1884—£52 10s. (Agnews); Bernardisno Fungai da Siena, Virgin and Child, with cherubs, seated in landscape, in which is the Nativity and the journey of the Kings, circular panel, 40in., exhibited at Leeds, 1868, and Burlington-house, 1879—£430 10s. (Laurie); Bart. Vivarini, "Death of the Virgin," on wood, about 78in. by 65in., with label inscribed "Opvs factvm venetiis per R. Bartholomevm Vivarinvm de Mvrano, 1480," exhibited at Burlington-house, 1885—£220 10s. (Murray); Fr. Francia, "St. Francis," fresco, blue ground, exhibited at Burlington-house, 1879—£136 10s. (Agnews); Filippo Lippi, Virgin and Child and two angels, with gold embossed ground, 28½in. by 21½in, exhibited in Burlington-house, 1875—£661 10s. (Murray); Pietro della Francesca, portrait of a woman, profile to left, with coral necklace, said to be La Bella Simonetta, bust size, in architectural frame, exhibited in Burlington-house, 1879—£525 (Donaldson); Domenico Ghirlandajo, portrait of Count Sassetto and his son, landscape background, on wood, 29½in. by 20½in., exhibited in Burlington-house, 1875—£535 10s. (M. Colnaghi); by the same master, the Virgin and Child, with infant St. John and two angels, the infant taking a pomegranate from an angel, on wood, 54in. by 39in., the sides rounded, exhibited in Burlington-house, 1879—£777 (M. Colnaghi). This was the most important picture in the first day's sale and was the last of 100 pictures, which sold for £7,802 11s. In the second day the most interesting pictures were—J. Palma il Giovane, "The Adoration of the Shepherds"—£278 5s. (Mr. C. Butler); Jacopo Bassano, "St. John the Baptist"—£78 15s. (M. Colnaghi); A. Baldorinetti, Virgin and Child with St. John and angels—£71 8s. (Agnews); Benedetto Montagna, "The Annunciation," the angel in crimson robe with eagle's wings, in a landscape panel, 14in. by 11in., exhibited in Burlington-house, 1877—£54 12s. (Agnews); Taddeo Gaddi, "Descent from the Cross," on wood, gold ground, 18in. square—£21 (Agnews); Cimabue, "The Resurrection," a lunette shaped picture, 60in.—£44 2s. (Mr. Clifford); A. Baldovinetti, Virgin and Child, St. John, angels, on wood, 36in. by 24in., exhibited in Burlington-house 1879—£283 10s. (Hon. Percy Wyndham); unknown, "The Annunciation"—£126 (Wagner); Massaccio, Madonna and Child, Virgin seated before a brocaded curtain, exhibited in Burlington-house 1884—£117 12s. (Agnews); B. Buttinone, Virgin and Child with angels, 60in. by 30in., exhibited in Burlington-house, 1885—£94 10s. (Agnews); Cima da Conegliano, scenes from the life of the Virgin, in three compartments, 15in. by 60in.—£84 (Agnews); Carlo Crivelli, Virgin and Child, on gold ground, 36in. by 18in.—£131 5s. (M. Colnaghi); Squarcione, Virgin and Child, exhibited in Burlington-house, 1879—£23 2s. (Agnews); Gentile da Fabriano, "Adoration of the Magi," 12in. by 24in.—£89 5s. (Agnews); Giotto, St. John and another saint, in gothic frame, part of an altarpiece, 18in. by 20in.—£48 6s. (Grindley); Fra Angelico, "The Martyrdom of St. Cosmo and St. Damian," on panel, 12in. by 15in., Burlington-house, 1877—£73 10s. (Mr. Doyle); Filippo Lippi, Virgin and Child with angels, on wood, 30in. by 20in.—£189 (M. Colnaghi); Lorenzo Costa, "Entombment," 20in. by 24in. with blue ground—£109 4s. (M. Colnaghi); Benozzo Gozzoli, Virgin and Child with saints and angels, on gold ground, 66in. by 36in.—£204 15s. (Wagner); Rembrandt, "Philip baptizing the Eunuch," 42in. by 36in., the engraved picture—£54 12s. (Mr. Benson); Quentin Matsys, "A Roman Crowd," a small, narrow picture, with the heads only, 8in. by 18in., Burlington-house, 1884—£157 10s. (Donaldson); Dom. Ghirlandajo, "Portrait of a Lady," bust size, with red hair—£230 (Murray). Il Greco, portrait of the artist's daughter, the head only in profile, in a circular frame. A surprising contest for this pretty picture arose, beginning at 10 guineas, between Mr. Vokins and Mr. Smith, and rising to the high price of £304 10s., at which Mr. Vokins bought it. Palma Vecchio, Virgin and Child, 18in. by 24in. £153 6s. (Grindley); Mario da Oggione, Virgin and Child, St. John and St. Joseph, in a garden, about 48in. square—£78 13s. (Sir James Graham); Bernardino Luini, three cherubs, standing in adoration, 18in. by 26in., panel—£178 10s. (Mr. Cyril Flower); "The Celestial Minstrel," angel seated playing the mandolin, 26in. by 18in.—£86 2s. 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The sale realised £45,759, making a total for the whole collection of £69,168 3s. By the sale of catalogues at each the handsome sum of £90 14s. 6d. has been handed to the Artists' General Benevolent Institution.

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